

Taylor Edelle Stuart

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Director
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FILMS:

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|----------------------------------|-----------------------------|--------------------|----------------|
| <i>YOU REALLY LIKE ME!</i> | Director/ Writer | Narrative Short | 2025 (pre-pro) |
| <i>Something is Wrong Here</i> | Director | Experimental | 2024 (post) |
| <i>Boy Shorts: SNL</i> | Director | Web Series | 2021 |
| <i>Boy Shorts: Catan</i> | Director | Web Series | 2021 |
| <i>Almost Lover/ Kate Yeager</i> | Director/ Editor/ Treatment | Music Video | 2021 |
| <i>Connections</i> | Director/ Editor | Experimental Short | 2019 |
| <i>My Body</i> | Director / Editor | Experimental Short | 2015 |
| <i>I Have Been Here Before</i> | Director / Editor | Music Video | 2015 |

THEATER - STAGE DIRECTING (PRODUCED):

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|--------------------------------|-------------------------|--------------------|-----|------|
| <i>Happy Happy Happy Happy</i> | By Jonathan O'Neill | The Tank | NYC | 2019 |
| <i>Rocks Algae Water Stars</i> | By Jonathan O'Neill | The Navigators | NYC | 2019 |
| <i>Turing Test</i> | By Dominick DeGaetano | NYC Fringe | NYC | 2018 |
| <i>Over + Out</i> | By Maggie Lee | The Navigators | NYC | 2018 |
| <i>Among Other Things...</i> | By Michael Tisdale | Iowa New Play Fest | IA | 2017 |
| <i>The Girl...</i> | By Caitlin Rose Edwards | University of Iowa | IA | 2017 |

ASSOCIATE / ASSISTANT FILM WORK:

| | | | |
|-----------------------------|---------------------------|------------------------------------|-------------|
| <i>Gotham: Arkham Rises</i> | Asst. Director | Warner Brothers, DC (Experiential) | 2024 (post) |
| <i>Scene Partners</i> | Asst. Director of Photog. | Experiential/ Dir. Rachel Chavkin | 2023 |
| <i>The Sun Runs</i> | Asst. Director | Narrative Short | 2024 (post) |
| <i>Dropbox: "You Good?"</i> | Asst. Director | Industrial | 2019 |

VIDEO DIRECTING / DESIGN FOR EXPERIENTIAL, INSTALLATIONS, IMMERSIVE & LIVE EVENTS (SELECTED):

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|--------------------------------------|---------------------------|---------------------------|-------------|
| <i>Gotham: Arkham Rises</i> | Co-Director / Co-Producer | Warner Brothers, DC | 2024 (post) |
| <i>Water For Elephants</i> | Assistant Video Designer | Broadway | 2024 |
| <i>Here There Are Blueberries</i> | Assistant Video Designer | New York Theatre Workshop | 2024 |
| <i>The Outsiders</i> | Co-Video Designer | La Jolla Playhouse | 2023 |
| <i>R.E.S.P.E.C.T (National Tour)</i> | Video Director / Designer | Right Angle Entertainment | 2022 |
| <i>Becky Nurse of Salem</i> | Associate Video Designer | Lincoln Center | 2022 |
| <i>My Cousin Nelu is Not Gay</i> | Video Designer | Ars Nova | 2021 |
| <i>Haus of Dust</i> | Video Designer | Teatro Circulo/ The Tank | 2021 |
| <i>Crushing Baby Animals</i> | Video Designer | Dirt [Contained] | 2019 |

SCREENINGS / AWARDS / AFFILIATIONS:

2024: Mercury Store Directing Lab
2022: Mercury Store Directing Lab Inaugural Cohort; advised by directors Leigh Silverman & Aya Ogawa
2019: *CONNECTIONS* screens at Benson First Fridays
2019: *CONNECTIONS* screens as a part of "Habitat Home."
2018: Sundance New Voices Lab semi-finalist
2016: *My Body* screens at SEFF Binghamton
2015: *I Have Been Here Before* wins at Faultline Film Festival in music video category
2014: Stanley Grant for International Research to film a short documentary in Jaipur, India

SKILLS + EXPERIENCE:

Video Directing, Video Editing, Creative Concepting for immersive events and video installations, Art Directing, Assistant Directing, Stage Directing, Line-Producing, Casting, Projection Design, Projection Mapping, Motion Graphics, After Effects, Premiere, Isadora, QLab, Resolume, D3
Acting/ Directing Styles: Stanislavsky, Meisner, Clown, Grotowski, The Method

Training

BA, Theatre Arts, Acting + Directing; University of Iowa.
BA, Cinema & Comparative Literature, University of Iowa.