

Taylor Edelle Stuart

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Director
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FILMS:

<i>YOU REALLY LIKE ME!</i>	Director/ Writer	Narrative Feature	2025 (pre-pro)
<i>Something is Wrong Here</i>	Director	Experimental	2024 (post)
<i>Boy Shorts: SNL</i>	Director	Web Series	2021
<i>Boy Shorts: Catan</i>	Director	Web Series	2021
<i>Almost Lover/ Kate Yeager</i>	Director/ Editor/ Treatment	Music Video	2021
<i>Connections</i>	Director/ Editor	Experimental Short	2019
<i>My Body</i>	Director/ Editor	Experimental Short	2015
<i>I Have Been Here Before</i>	Director/ Editor	Music Video	2014

VIDEO DIRECTING FOR EXPERIENTIAL, INSTALLATIONS, IMMERSIVE & LIVE EVENTS (SELECTED):

<i>Gotham: Arkham Rises</i>	Video Producer	<i>Warner Brothers, DC</i>	2024 (post)
<i>Water For Elephants</i>	Assistant Video Designer	Broadway	2024
<i>The Outsiders</i>	Co-Video Director / Designer	La Jolla Playhouse	2023
<i>R.E.S.P.E.C.T (National Tour)</i>	Video Director / Designer	Right Angle Entertainment	2022
<i>Becky Nurse of Salem</i>	Associate Video Designer	Lincoln Center	2022
<i>My Cousin Nelu is Not Gay</i>	Video Director / Designer	Ars Nova	2021
<i>Haus of Dust</i>	Video Director / Designer	Teatro Circulo/ The Tank	2021
<i>Crushing Baby Animals</i>	Video Director / Designer	Dirt [Contained]	2019

ASSISTANT FILM WORK:

<i>Gotham: Arkham Rises</i>	Asst. Director	<i>Warner Brothers, DC (Experiential)</i>	2024 (post)
<i>Scene Partners</i>	Asst. Camera	Experiential/ Dir. Rachel Chavkin	2023
<i>The Sun Runs</i>	Asst. Director	Narrative Short	2024 (post)
<i>Dropbox: "You Good?"</i>	Asst. Director	Industrial	2019

NEW YORK THEATER - STAGE DIRECTING:

<i>Happy Happy Happy Happy</i>	By Jonathan O'Neill	The Tank	2019
<i>Rocks Algae Water Stars</i>	By Jonathan O'Neill	The Navigators	2019
<i>Turing Test</i>	By Dominick DeGaetano	NYC Fringe	2018
<i>Over + Out</i>	By Maggie Lee	The Navigators	2018

SCREENINGS / AWARDS / AFFILIATIONS:

2022: Mercury Store Directing Lab Inaugural Cohort; advised by directors Leigh Silverman & Aya Ogawa
2019: *CONNECTIONS* screens at Benson First Fridays
2019: *CONNECTIONS* screens as a part of "Habitat Home."
2018: Sundance New Voices Lab semi-finalist
2016: *My Body* screens at SEFF Binghamton
2015: *I Have Been Here Before* wins at Faultline Film Festival in the category: "Other."
2014: Stanley Grant for International Research to film a short documentary in Jaipur, India

SKILLS + EXPERIENCE:

Video Directing, Video Editing, Creative Concepting for immersive events and video installations, Art Directing, Assistant Directing, Stage Directing, Line-Producing, Casting, Projection Design, Projection Mapping, Motion Graphics, After Effects, Premiere, Isadora, QLab, Resolume, D3
Acting/ Directing Styles: Stanislavsky, Meisner, Clown, Grotowski, The Method

Training

BA, Theatre Arts, Acting + Directing; University of Iowa.
BA, Cinema & Comparative Literature, University of Iowa.